

LUXE ET AL

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THE PRE-AWARDS ISSUE



ENGINEERED FOR EMOTION, DESIGNED FOR LIVING

C-CAT 65 BY COMAR YACHTS





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There is a particular moment aboard the C-Cat 65 when the distinction between performance engineering and interior design dissolves entirely. It happens not under full sail, but at rest – when light travels uninterrupted from bow to stern, gliding across surfaces that have been shaped as much by technical necessity as by aesthetic intent. Completed in August 2025 by Comar Yachts, this 65-foot maxi catamaran represents a quietly radical proposition: that true luxury lies not in excess, but in precision.

Shortlisted for the International Yacht & Aviation Awards 2026, to be held in Venice this May, the C-Cat 65 arrives as both a technical achievement and a refined spatial experience. For Comar Yachts, the nomination is more than recognition – it is an opportunity to position their philosophy on a global stage, one that values not only visual impact, but the deeper dialogue between design, innovation, and life on board.

At the heart of the project is a collaboration between Amadio & Partners, led by Enrico Contreas and Marco Amadio, alongside Studio Tecnico Comar Yachts. Their approach is immediately legible: exterior form and interior space are conceived as a single, continuous gesture. The defining interior move is the creation of a unified, single-level living platform – a rarity even among modern multihulls. The cockpit and saloon merge into what feels less like a yacht interior and more like a floating architectural terrace. Sliding glass doors dissolve boundaries entirely, allowing the space to expand or contract depending on climate and mood. Open, it becomes an airy pavilion; enclosed, a climate-controlled retreat with uninterrupted sightlines. The effect is heightened by the coachroof’s distinctive reverse-rake glazing. Inspired by offshore working vessels, the forward-angled glass introduces both a visual identity and a functional advantage: reduced glare, improved thermal performance, and commanding views even in challenging conditions. From within, it frames the horizon with cinematic clarity, reinforcing the sense that the interior is not separate from the sea, but immersed within it.

What distinguishes the C-Cat 65’s interiors is not opulence, but intentionality. Every material has been selected with a dual purpose – contributing to both performance and atmosphere. Lightweight wood panels, upholstered in eco-leather,

clad overhead surfaces, subtly softening the technical rigor of the yacht’s carbon-intensive structure. In the main saloon, a suede leather sofa – crafted by Prodital – anchors the space, wrapping around telescopic steel-base tables that adapt effortlessly from casual lounging to formal dining. The palette remains deliberately restrained: warm neutrals, soft textures, and finely calibrated contrasts that allow natural light to become the primary decorative element. This is not decoration for its own sake. The furniture itself contributes structurally, integrated into the yacht’s rigidity through meticulous bonding and tabbing processes. It is a philosophy where beauty serves function – where even the unseen joins and layers reflect a commitment to longevity and performance.

The interior configuration departs from convention in subtle but meaningful ways. The owner’s suite, positioned aft in the port hull, offers a sense of retreat rarely achieved at sea. Here, spatial generosity meets seagoing practicality: reduced motion, enhanced safety, and a calm, private atmosphere even during extended passages. Guest accommodations mirror this approach, with two cabins that prioritise light, volume, and independence, each with its own en-suite. Across the yacht, there is a consistent emphasis on autonomy – spaces that feel self-contained yet remain connected through the overarching architectural language. At the centre of it all lies the galley, conceived as both a functional workspace and a social hub. Its central island reinforces the domestic familiarity of the layout, blurring the line between yacht and contemporary home. This is interior design that acknowledges how people truly live, even while crossing oceans.

Yet beneath this calm, residential sensibility lies an uncompromising technical core. Carbon fibre is deployed with surgical precision – used not as a visual statement, but as a structural imperative. From the full carbon deck to the daggerboards, crossbeam, and mast, every element is engineered to reduce weight, lower the centre of gravity, and enhance responsiveness. The result is a platform that feels almost intuitive under sail. Movements are translated instantly; acceleration is smooth, progressive, and nearly silent. This performance DNA subtly informs the interiors: the absence of bulk, the clarity of lines, the sense of lightness that permeates every space.

Advanced vacuum infusion techniques and epoxy resin construction ensure a level of structural consistency rarely achieved at this scale. For the designers, this precision is not merely technical – it is experiential. A quieter structure, a more stable platform, a more refined journey.

In an era increasingly defined by automation, Comar Yachts maintains a deliberately hands-on approach. The C-Cat 65 is the product of over 40,000 hours of skilled craftsmanship, where master carpenters and cabinetmakers shape each interior according to the owner’s vision. There are no off-the-shelf solutions here. Every detail – from joinery to upholstery – is considered, adjusted, and executed with an artisan’s care. This level of involvement allows for a degree of personalisation that extends beyond aesthetics, embedding the owner’s lifestyle into the very fabric of the yacht. It is a philosophy Comar describes as “handmade yachting technology” – a balance between tradition and innovation, where advanced engineering coexists with human expertise.

The nomination for the International Yacht & Aviation Awards 2026 underscores the broader significance of the project. For Comar Yachts, these awards represent more than industry acclaim; they are a platform that celebrates the convergence of design, engineering, and lifestyle on an international scale. To be shortlisted is to enter a dialogue with the world’s leading shipyards and designers – to measure ideas, refine philosophies, and contribute to the evolution of the industry itself. It is also a moment of validation for a project that challenges conventional hierarchies, placing equal weight on performance and interior experience.

Ultimately, the C-Cat 65 is defined by its clarity of vision. Its sleek exterior lines, low-profile stern, and expansive glazing create an unmistakable silhouette at sea, while its interiors offer a sense of calm sophistication that feels both contemporary and enduring. It is a yacht that does not seek to impress through excess, but through coherence – where every decision, from structural engineering to the curve of a sofa, contributes to a unified whole. For those who understand that true design lies in the interplay between form, function, and feeling, the C-Cat 65 offers something rare: a complete, considered world, suspended between sea and sky.

